

# MOOD INDIGO

ART DEDRICK

DUKE

1st Alto Saxophone

Slowly  
(SOLI) *mf* **(A) TUTTI**

*fz* **SOLI**

**TUTTI** **SOLO (warmly)**

**(B) Tenor Sax Solo Cue**

**(C) SOLI**

**TUTTI** **SOLI**

**(D) Marcato** *f* *mf*

*f* *f* **Legato (unis.)** *mf*

**SOLI** *f* *mp*

# MOOD INDIGO

DUKE EI  
*arr.*

## 2nd Tenor Saxophone

Slowly

The musical score is written for a 2nd Tenor Saxophone and consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into four sections: (A) TUTTI, (B) SOLO, (C) SOLI, and (D) Marcato. Section (A) starts with a *mf* dynamic and includes a *SOLI* instruction. Section (B) is marked *SOLO* and includes a *fz* dynamic. Section (C) is marked *SOLI* and includes a *fz* dynamic. Section (D) is marked *Marcato* and includes *fz* and *unison* instructions. The score concludes with a *mp* dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

# MOOD INDIGO

y  
RICK

Wor  
DUKE ELLIN  
and A

3rd Alto Saxophone

Slowly

(SOLI)

(A) TUTTI

(B)

(C) SOLI

SOLI

(D) Marcato

unison

SOLI

# MOOD INDIGO

K

DUKE ELLINGTON

and ALBANI DIGARD

4th Tenor Saxophone

Slowly

(SOLI)

mf

(A) TUTTI

SOLI

fz

TUTTI

fz

(B)

7

(C) SOLI

f

SOLI

mf

f

(D) Marcato

fz

fz

unison

mf

SOLI

f

mp

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# MOOD INDIGO

Wor.  
DUKE ELLIN  
and Al...

5th Baritone Saxophone

Slowly  
(SOLO)

(A) TUTTI

The musical score for the 5th Baritone Saxophone part of "Mood Indigo" consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four sections: (A) TUTTI, (B), (C) SOLO, and (D) Marcato. Section (A) starts with a *mf* dynamic and includes accents. Section (B) features a 7-measure rest. Section (C) is marked SOLO and includes accents and a *mf* dynamic. Section (D) is marked Marcato and includes accents and a *fz* dynamic. The score concludes with a *mp* dynamic.

# MOOD INDIGO

Wora  
DUKE ELLING  
and ALB...

1st Trumpet

Slowly

4

(A) TUTTI

*mf*

SOLI

2

*f > p*

(B) Cup Mute

1

Mute Out

SOLO Open

1

3

(C) In Hat

2

2 (In Hat)

unison

SOLO Open

In Hat

Open

*f* *mf* *f*

(D) Marcato

In Hat (no vibrato)

Open

*mf*

In Hat

*f* *mp*

# MOOD INDIGO

Wor.  
DUKE ELLIN  
and ALBERT BRUCE

2nd Trumpet

Slowly

(A) TUTTI

*mf*

*f > p*

SOLI

(B) Cup Mute

Mute Out

(C) Open In Hat

unison

(In Hat) Open

(D) Marcato

*mf* *f*

In Hat (no vibrato)

*mf*

Open In Hat

*f* *mp*

# MOOD INDIGO

Words  
DUKE ELLING  
and ALB

## 3rd Trumpet

Slowly

4

(A) TUTTI

*mf*

*f > p*

2

SOLI

(B)

Cup Mute

1

1

3

Open

(C)

2

In Hat

unison

Open

*f*

2

In Hat

(D) Marcato

*f*

*f*

In Hat

*mf* no vibrato

Open

*f*

1

In Hat

*mp*



# MOOD INDIGO

W  
DUKE ELLINGHORN  
and ALBANY BIGARD

## 1st Trombone

Slowly

**(A) TUTTI**

*mf*

*f > p*

**(B)**

Cup Mute

Mute Out

Open

**(C) Bari. Sax cue**

Play

Bari. Sax cue

Play

*f*

Bari. sax cue

*mf*

*f*

**(D) Marcato**

unison

*mf*

**TUTTI**

*f*

*mp*

# MOOD INDIGO

Words  
DUKE ELLING  
and ALB...

## 2nd Trombone

Slowly

(A) *mf*

*f > p*

TUTTI

(B) Cup Mute

Open (C)

(D) Marcato *f*

unison *mf*

TUTTI *f* *mp*

# MOOD INDIGO

Words  
DUKE ELLING  
and ALBANY BIGARD

## 3rd Trombone

Slowly

4

(A) Tutti

*mf*

*f > p*

2

(B) Cup Mute

1

Mute Out

1

3

Open

(C)

3

1

*f*

3

*f*

(D) Marcato

*fz*

*fz*

unison

*mf*

*f*

*mp*

TUTTI

*f*

*mp*

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Mood Indigo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Slowly' and a measure rest of 4 measures. It then enters with a circled 'A' and the instruction 'Tutti' at a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line with a dynamic shift to *f > p*. The third staff has a measure rest of 2 measures followed by a circled 'B' and the instruction 'Cup Mute'. The fourth staff continues with 'Cup Mute' and ends with 'Mute Out' and a measure rest of 1 measure. The fifth staff has a measure rest of 3 measures followed by a circled 'C' and the instruction 'Open'. The sixth staff continues with a measure rest of 3 measures and a circled 'D' and the instruction 'Marcato'. The seventh staff continues with a measure rest of 1 measure and a circled 'D' and the instruction 'Marcato'. The eighth staff continues with a measure rest of 3 measures and a circled 'D' and the instruction 'Marcato'. The ninth staff continues with a measure rest of 1 measure and a circled 'D' and the instruction 'Marcato'. The tenth staff continues with a measure rest of 1 measure and a circled 'D' and the instruction 'Marcato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# MOOD INDIGO

Wor  
DUKE ELLIN  
and A:

String Bass

Slowly

4

(A) pizz.

(B)

(C)

(D) Marcato.

*f*

arco

*mf*

# MOOD INDIGO

Words  
DUKE ELLING  
and ALB

Guitar

Slowly

**(A)**

F Fdim F G9 G9<sup>(b5)</sup> G9 Cm C<sup>9</sup> G<sup>b9</sup>

F F Fdim F G9 G9<sup>(b5)</sup> G9 D<sup>b9</sup> A<sup>b</sup>m7 D<sup>b7</sup> C7 F G<sup>b9</sup>

F9 F7<sup>(b9)</sup> B<sup>b</sup> E<sup>b9</sup> G<sup>b9</sup> F Fdim F G9 G9<sup>(b5)</sup> G9 Cm C<sup>7</sup> G<sup>b9</sup> F B<sup>b</sup>m E<sup>b9</sup>

**(B)**

A<sup>b</sup> B<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup> Adim E<sup>b7</sup> A<sup>b</sup> B<sup>b7</sup> E7

E<sup>b7</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b7</sup> E7 E<sup>b7</sup> A<sup>b</sup> B<sup>b7</sup>

**(C)**

E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> E<sup>b7</sup><sup>(b5)</sup> A<sup>b</sup> Fdim A<sup>b</sup> B<sup>b9</sup> E<sup>b</sup>m E<sup>b7</sup> A<sup>b</sup>

A<sup>b</sup> A<sup>b</sup>dim A<sup>b</sup> B<sup>b9</sup> E7 Bm7 E7 E<sup>b7</sup> A<sup>b</sup> A<sup>b7</sup> A<sup>b7</sup>

D<sup>b</sup> G<sup>b9</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>dim A<sup>b</sup> B<sup>b9</sup> E<sup>b</sup>m E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup>

**(D)**

A<sup>b</sup> Fdim A<sup>b</sup> B<sup>b9</sup> E<sup>b</sup>m E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> Fdim A<sup>b</sup> B<sup>b9</sup>

E7 Bm7 E7 E<sup>b7</sup> A<sup>b</sup> A<sup>b9</sup> D<sup>b</sup> D<sup>b</sup>m E<sup>b7</sup>

A<sup>b</sup> G7 G<sup>b9</sup> F9 E<sup>9</sup> E<sup>b7</sup> E<sup>b9</sup> A<sup>b</sup> 1 A<sup>b</sup>msj.7

The image shows a guitar chord sheet for the song 'Mood Indigo'. It consists of four systems of music, labeled A, B, C, and D. Each system contains two staves of music with chords written above the notes. The key signature is B-flat major (two flats). The tempo is marked 'Slowly'. The first system (A) starts with a 4-measure rest followed by chords: F, Fdim, F, G9, G9(b5), G9, Cm, C9, Gb9. The second system (B) contains chords: Ab, Bb7, Bbm7, Eb7, Ab, Adim, Eb7, Ab, Bb7, E7. The third system (C) contains chords: Eb7, Bbm7, Eb7, Ab, Eb7, Eb7(b5), Ab, Fdim, Ab, Bb9, Ebm, Eb7, Ab. The fourth system (D) contains chords: Ab, Fdim, Ab, Bb9, Ebm, Eb7, Ab, Ab, Fdim, Ab, Bb9. The final line of music shows chords: E7, Bm7, E7, Eb7, Ab, Ab9, Db, Dbm, Eb7, Ab, G7, Gb9, F9, E9, Eb7, Eb9, Ab, 1, Abmsj.7.

# MOOD INDIGO

Words and  
DUKE ELLINGTON  
and ALBANY

Drums

Slowly

Brushes on S.D.

(A)

mf

2 3 4 2 3 4 5 6

2 2 3 4 5 6 7

^ ^ ^ ^

(B)

2 3 4 5 6 7

2 3 4 2 3 4

(C)

2 3 4 2 3 4

2 3 4 5 6 7

^ ^

(D)

Marcato  
Hi Hat Cym. (stick)

f

2 3 4 2

Brushes

mf

2 3

Brushes on S.D.

f mp (softly)

# MOOD INDIGO

Word  
DUKE ELLING  
and AL:

Piano

Slowly SOLO

(A)

3

(B)

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Slowly' and the instruction 'SOLO'. A circled '(A)' is placed above the first measure of the first system. The score is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The first system includes a triplet of eighth notes in the right hand. The second system continues the melodic development. The third system features a long, sweeping phrase in the right hand. The fourth system is marked with a circled '(B)' and shows a change in the melodic pattern. The fifth system concludes the piece with a final cadence.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with various ornaments and a steady accompaniment in the bass clef. A circled 'C' is positioned above the staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a circled 'D' above the staff and a more active bass line with frequent sixteenth-note patterns.

Fifth system of musical notation, continuing the intricate melodic and harmonic progression.

Sixth system of musical notation, concluding the page with a 'SOLO' marking above the staff and 'L.H.' below it, indicating the left hand part.



# MOOD INDIGO

Word:  
DUKE ELLING  
and ALF

## Optional Vocal Score

Slowly  
(Band) 4

(A)

You ain't been blue, No, No, No,

You ain't been blue, Till you've had that MOOD IN-DI-GO,

That feel-in' goes steal-in' down to my shoes, While

I sit and sigh: "Go 'long, blues."

(B)

Al-ways get that MOOD IN-DI-GO, — Since my ba by said good-

bye, In the eve — nin' when lights are low, —

I'm so lone-some I could cry, 'Cause there's no-bod-y who

cares a-bout me, — I'm just a soul who's blu-er than blue can be,

When I get that MOOD IN-DI-GO, I could lay me down and die.

(C) (Band) 16 (D) 16 2

# MOOD INDIGO

Words  
DUKE ELLIN  
and Al

Bass Tuba

Slowly

(A) Staccato Style

*mf*

(B)

(C)

(D) Marcato

*f*

*mp*

The musical score is written for Bass Tuba in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Slowly' and a dynamic marking of 'mf'. The first measure of the first staff contains a fermata. The second staff is marked '(A) Staccato Style'. The third staff is marked '(B)'. The fourth staff is marked '(C)'. The fifth staff is marked '(D) Marcato' and begins with a dynamic marking of 'f'. The sixth staff continues the Marcato section. The seventh staff continues the Marcato section. The eighth staff continues the Marcato section. The ninth staff continues the Marcato section. The tenth staff concludes the piece with a dynamic marking of 'mp' and a fermata over the final note.

# MOOD INDIGO

DU:

## Conductor's Guide

Slowly M.M. ♩ = 88

Saxes

Trb. *mf*

Piano

(A) TUTTI

Saxes *fx*

TUTTI

(B) Tenor Sax solo

Brass (cup mute)

(cued in 1st Alto)

1st Alto Sax

Brass (Sax)

The musical score is written in a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of 'Slowly M.M. ♩ = 88'. The first system includes parts for Saxophones and Trumpet (Trb.) with a dynamic marking of *mf*. The second system is marked 'TUTTI' and features a forte (*fx*) saxophone part. The third system is also marked 'TUTTI'. The fourth system, labeled '(B)', features a 'Tenor Sax solo' and 'Brass (cup mute)'. A note below the solo line indicates '(cued in 1st Alto)'. The fifth system features the '1st Alto Sax' and 'Brass (Sax)'.

Conductor's Guide

1st Trpt. open

Musical staff for 1st Trpt. open, featuring a melodic line with a triplet of eighth notes and a fermata.

(C) Saxes

Bari. Sax

Brass in hat

Musical staff for Saxes, starting with a circled 'C' and including parts for Bari. Sax and Brass in hat.

Bari.

Brass in hat

Musical staff for Bari. and Brass in hat, continuing the melodic line.

Trpts.

TUTTI

Saxes

Musical staff for Trpts. and Saxes, marked with 'TUTTI'.

Bari.

Brass in hat

TUTTI

Musical staff for Bari. and Brass in hat, marked with 'TUTTI'.

(D) Marcato

Bari. Bass 3rd Trb.

Saxes

Musical staff for Bari. Bass 3rd Trb. and Saxes, marked with '(D) Marcato'.

etc.

Musical staff for 'etc.', continuing the rhythmic pattern.

Saxes

mf legato

Brass

TUTTI

Musical staff for Saxes and Brass, marked with 'mf legato' and 'TUTTI'.

Saxes

Piano

Brass in hat

Musical staff for Saxes and Brass in hat, marked with 'Piano'.